

contemporary  
art society

# Art Consultancy

Independent and expert advice

[www.contemporaryartsociety.org/art-consultancy](http://www.contemporaryartsociety.org/art-consultancy)

The Contemporary Art Society exists to develop  
public collections of contemporary art across the UK

The **Contemporary Art Society** exists to develop public collections of contemporary art across the UK. Drawing on over 100 years experience in curating and commissioning we offer a range of Consultancy services, from building outstanding collections of contemporary art for international companies, commissioning landmark artworks for public spaces to developing creative strategies for public art and cultural programmes.

We understand clients' needs through projects that create visionary linkages to the best in contemporary art. Our advice is impartial, and advisory fees are reinvested into the organisation's charitable mission.

#### **Our services**

- Commissioning new artworks, from developing the brief and advising on artist selection through to installation and ongoing maintenance
- Curatorial advisement to develop outstanding collections of contemporary art
- Design and management of dynamic engagement, exhibition and temporary programmes
- Developing public art strategies for regeneration programmes
- Collection management and practical assistance with buying and selling, transporting, installation, valuations and maintenance

For more information please visit our website:

**[www.contemporaryartsociety.org/art-consultancy](http://www.contemporaryartsociety.org/art-consultancy)**

*'The Contemporary Art Society's reputation and connections in the contemporary art world seem to me to be unrivalled; in making personal visits to galleries and to artists' studios the respect in which their consultants are held is very obvious.'*

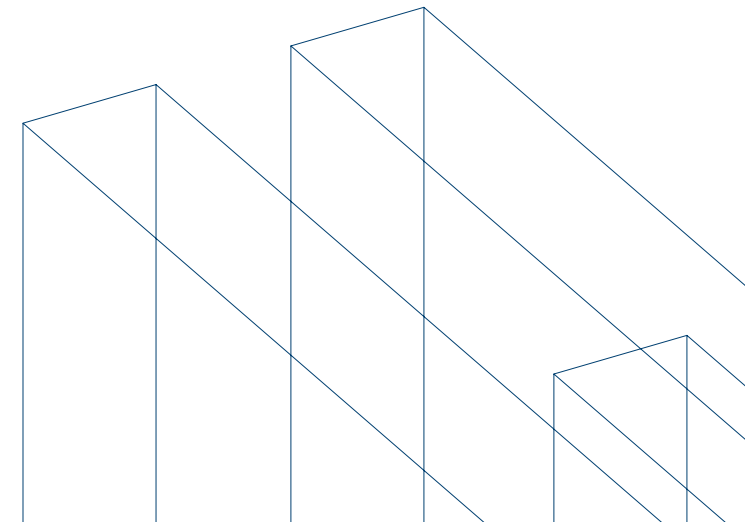
**Stephen Barber**

Group Managing Director, Pictet & CIE

*'The Contemporary Art Society are a highly professional organisation who are able to tap into a huge network of contacts and relationships with artists, studios and galleries in order to source pieces for their clients. Everything that they have done on our behalf has been organised with military precision, with every contingency catered for and delivered within our timeframe and to an extremely high standard.'*

**Beverley A Peck**

Head of Corporate Social Responsibility, Dresdner Kleinwort





# Public artworks that challenge the way we think about our cities and spaces

For independent and expert advice contact:

**Fabienne Nicholas**, Head of Consultancy  
fabienne@contemporaryartsociety.org

**Helen Nisbet**, Consultancy Project Manager  
helen@contemporaryartsociety.org

Front: **Richard Wilson**, *Square the Block*, 2009  
Commission for the London School of Economics New Academic Building  
Image courtesy Matt Blaney



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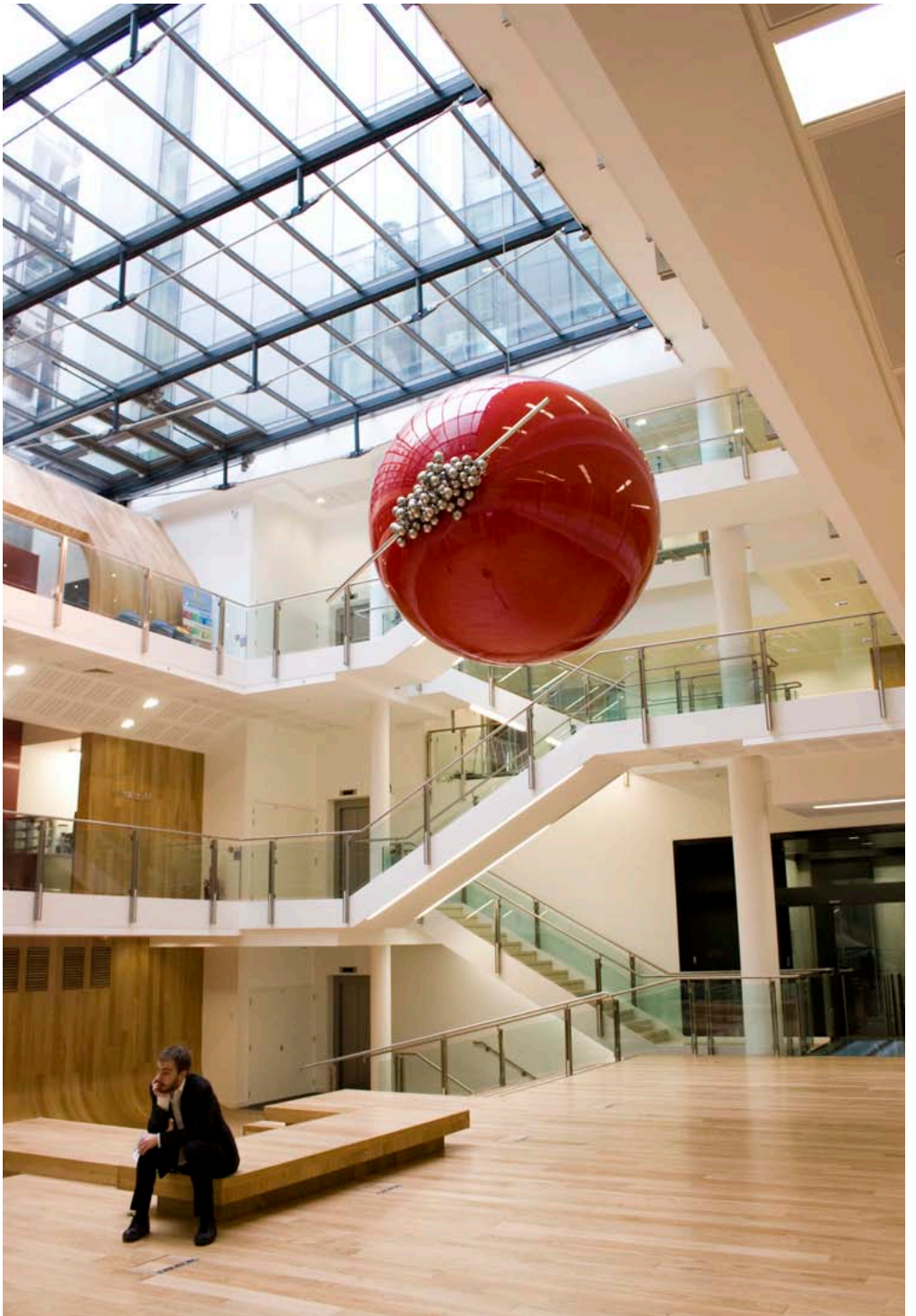
# Monumental public artworks for high profile locations

For independent and expert advice contact:

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fabienne@[contemporaryartsociety.org](mailto:fabienne@contemporaryartsociety.org)

**Helen Nisbet**, Consultancy Project Manager  
helen@[contemporaryartsociety.org](mailto:helen@contemporaryartsociety.org)

Front: **Langlands & Bell**, *Moving World (Night)*  
Public plaza commission for Heathrow T5  
Image courtesy of Steve White



# Architectural commissions for spectacular interior environments

For independent and expert advice contact:

**Fabienne Nicholas**, Head of Consultancy  
fabienne@contemporaryartsociety.org

**Helen Nisbet**, Consultancy Project Manager  
helen@contemporaryartsociety.org

Front: **Joy Gerrard**, *Elenchus Aporia*  
Commission for London School of Economics New Academic Building  
Image courtesy of Nigel Stead



# Identifying promising artists with enduring talent

For independent and expert advice contact:

**Fabienne Nicholas**, Head of Consultancy  
fabienne@contemporaryartsociety.org

**Helen Nisbet**, Consultancy Project Manager  
helen@contemporaryartsociety.org

Front: **Damien Hirst**, *Forms Without Life*, 1991  
Presented to Tate by the Contemporary Art Society, 1992  
Courtesy of Tate, copyright the artist



# Contemporary art programmes that build dynamic corporate identities

For independent and expert advice contact:

**Fabienne Nicholas**, Head of Consultancy  
fabienne@contemporaryartsociety.org

**Helen Nisbet**, Consultancy Project Manager  
helen@contemporaryartsociety.org

Front: **Ben Long**, *Horse Scaffolding Sculpture*, 2009  
Commission for the Economist Plaza outdoor sculpture programme  
Image courtesy Beth Elliott



# Collections that reflect the identity and ethos of a company

For independent and expert advice contact:

**Fabienne Nicholas**, Head of Consultancy  
fabienne@contemporaryartsociety.org

**Helen Nisbet**, Consultancy Project Manager  
helen@contemporaryartsociety.org

Front: Collection curated for Circle Hospital, Bath, 2010  
Image courtesy of Nigel Young / Foster+Partners